

ET start time 6:57

Name: Lincoln Lounsbury

Date: 9/28/14

LST Start time 47

My PS Coordinate HGWV
Associated Original

GEO WX R2 / 8
Last 24 Hrs. Current

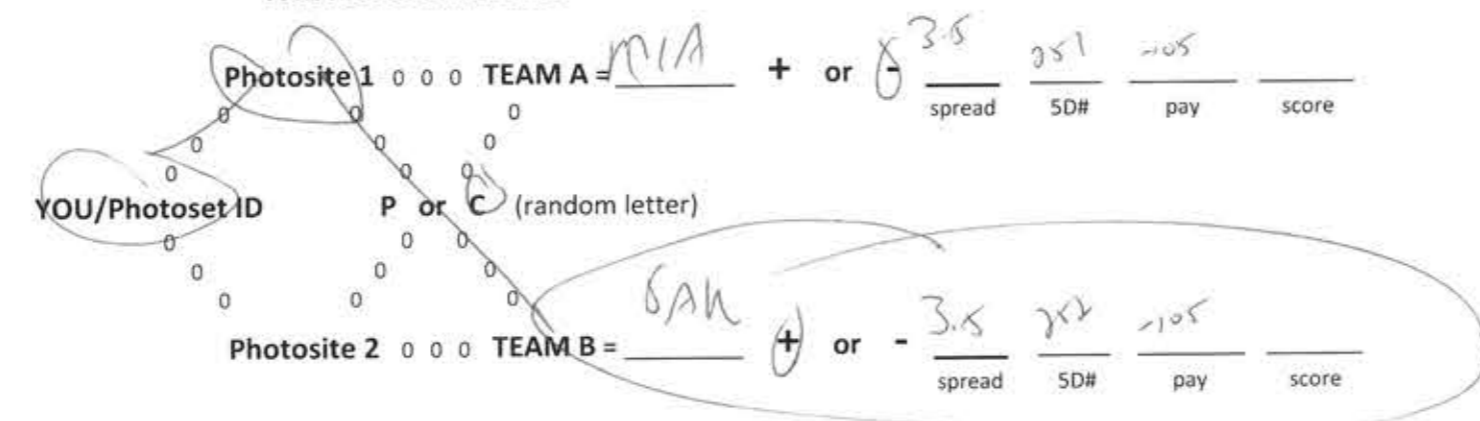
kF = 1 2 Bz IN / OUT -1 / 8 / 1.8 / 1.5 / 1.25
1 = 1.1-3.3 2 = -5.6-4 no 2-3 Start Mid End nT Change Odds

Session Result:
Hit Miss Tie Pass

Final Score:
TEAM A _____

TEAM B _____

THE ASSOCIATIONS



Prior to starting the session, fill in the blanks with who TEAM A is and who TEAM B is. Fill in the point spreads and circle the appropriate '+' or '-' sign. Circle 'YOU/Photoset ID,' then do your session.

After judging the session to determine the matching Photosite, circle either Photosite 1 or Photosite 2 and draw a thick line through the circles between 'YOU/Photoset ID' and the selected Photosite to show that you are associated with this Photosite.

Reveal the Randomly generated letter 'P' or 'C' and circle 'P' or 'C.'

If 'P' is circled, Photosite 1 is associated with Team A and Photosite 2 is associated with Team B. Draw a thick line through the circles between Photosite 1 and Team A and draw a separate thick line through the circles between Photosite 2 and Team B (parallel lines) showing their associations.

If 'C' is circled, Photosite 1 is associated with Team B and Photosite 2 is associated with Team A. Draw a thick line through the circles and the word 'or' between Photosite 1 and Team B and draw a separate thick line through the circles and the word 'or' between Photosite 2 and Team A (crossing lines) showing their associations.

The predicted spread winner is the team that is associated with the circled Photosite that is associated with YOU/Photoset ID. Circle this team.

Describe and sketch the Photosite in the Photoset below that is associated with the unknown, randomly generated letter P or C that is associated with the spread winner of the NFL or CFB game on 9/28/14 at 13:00 between Team A = MIA & Team B = OAH

Photoset Coordinate: EJSH

EXPRESSED NEUROGRAM:



SPEAK AND WRITE THE CONSTRUCTION:

was seen coming under

COLORS:	FEEL:	TEXTURES:	ACTION:	SOUNDS:	SMELL:
3ys	Sens...	alt.	Uf se	h	literally smelled, d or
		S	sensed, not seen	c	
	SOLID	o		d	
	SEMI-SOLID	n	DIRECTION:	s	no sm
	LIQUID	i		e	ir
	AIRY		SPEED:	king	on
<u>Red</u>	<u>soft/hard</u>	<u>smooth</u>		<u>EJSH</u>	

Sketch:



Simile:

Like... looking out window onto sand

Stop time: 6:19

