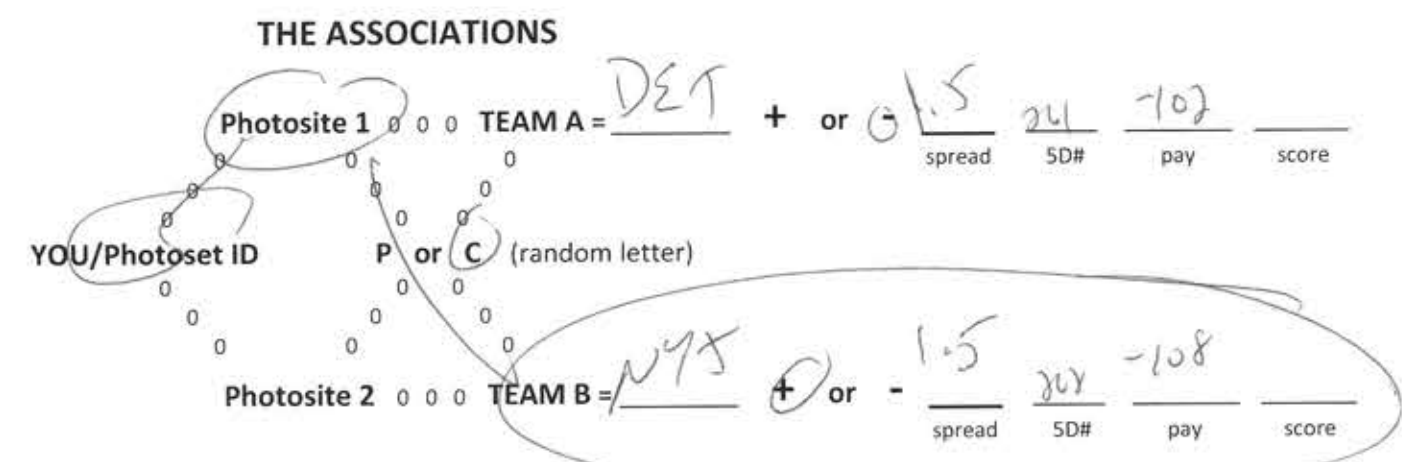


ET start time 739  
 Name: LINCOLN LOUNSBURY  
 Date: 9/28/14  
 LST Start time 659  
 My PS Coordinate KSTW  
 Associated Original  
 GEO WX 128 / 0  
 Last 24 Hrs. Current  
 kF = 1 2 Bz IN / OUT 5.1 / 2.8 / 2.9 2.1 .605  
 1 = 1.1-3.3 2 = -5.6-4 no 2-3 Start Mid End nT Change Odds

Session Result:  
 Hit Miss Tie Pass

Final Score:  
 TEAM A \_\_\_\_\_  
 TEAM B \_\_\_\_\_



Prior to starting the session, fill in the blanks with who TEAM A is and who TEAM B is. Fill in the point spreads and circle the appropriate '+' or '-' sign. Circle 'YOU/Photoset ID,' then do your session.

After judging the session to determine the matching Photosite, circle either Photosite 1 or Photosite 2 and draw a thick line through the circles between 'YOU/Photoset ID' and the selected Photosite to show that you are associated with this Photosite.

Reveal the Randomly generated letter 'P' or 'C' and circle 'P' or 'C.'

If 'P' is circled, Photosite 1 is associated with Team A and Photosite 2 is associated with Team B. Draw a thick line through the circles between Photosite 1 and Team A and draw a separate thick line through the circles between Photosite 2 and Team B (parallel lines) showing their associations.

If 'C' is circled, Photosite 1 is associated with Team B and Photosite 2 is associated with Team A. Draw a thick line through the circles and the word 'or' between Photosite 1 and Team B and draw a separate thick line through the circles and the word 'or' between Photosite 2 and Team A (crossing lines) showing their associations.

The predicted spread winner is the team that is associated with the circled Photosite that is associated with YOU/Photoset ID. Circle this team.

Describe and sketch the Photosite in the Photoset below that is associated with the unknown, randomly generated letter P or C that is associated with the spread winner of the NFL or CFB game on 9/28/14 at 1300 between Team A = DET & Team B = NYJ

Photoset Coordinate: PCIF  
 EXPRESSED NEUROGRAM:  SPEAK AND WRITE THE CONSTRUCTION: diagonal line  
any  
down  
up

COLORS:	FEEL:	TEXTURES:	ACTION:	SOUNDS	SMELL
	SOLID				
	SEMI-SOLID				
	LIQUID				
	AIRY				
			DIRECTION:		
				SPEED	
<u>blue</u>	<u>hard</u> <u>wirey</u>	<u>smooth</u>		<u>PCIF</u> <u>PCIF</u>	
<u>?</u>					

Sketch (Only geometry of the PS is usually seen psychically, and it should be sketched. Other sensations emerging at this point should be written on/around the sketch where you see they belong **only if they occur AS YOU SKETCH**. If they occur, they should be represented with single words, rarely more. Simile should be acknowledged and noted. All other ideation is noise and should be acknowledged to yourself, then ignored, not sketched or noted.)

Black black black

Simile: Usually a word or two (adj. & noun), but at this point may now be a very short phrase describing the PS) Like... DARK Stop time: 0 700

