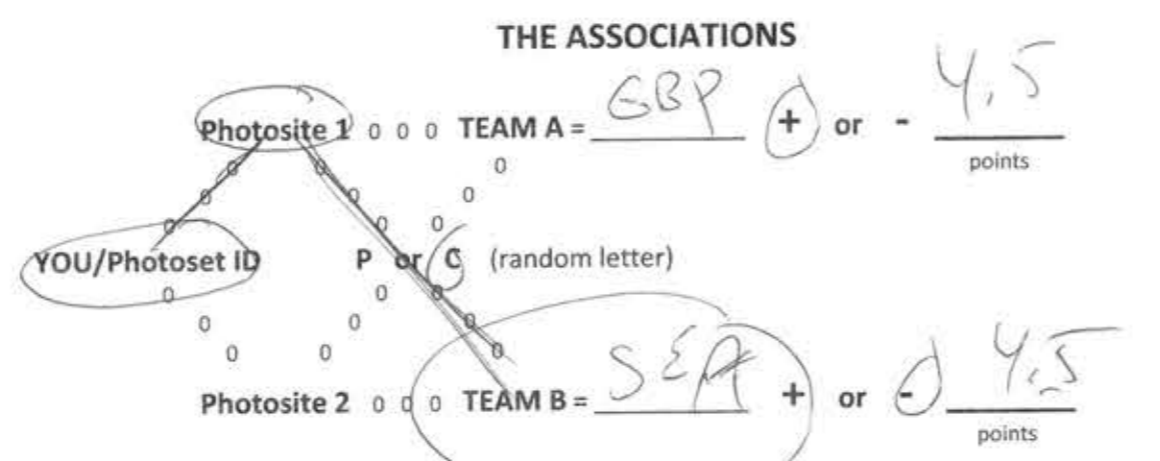




ET start time 1851
 Name: Lincoln Lounsbury
 Date: 9/4/14
 LST Start time 1639
 My PS Coordinate KSD0
 GEO WX 0 / 0
 Last 24 Hrs. Current
 kF = 1 2 Bz IN / OUT - 16 / 2 / 24 f-8 .51
 Start Mid End nT Change Odds

Session Result:
 Hit Miss Tie Pass



Prior to starting the session, fill in the blanks with who TEAM A is and who TEAM B is. Fill in the point spreads and circle the appropriate '+' or '-' sign. Circle 'YOU/Photoset ID,' then do your session.

After judging the session to determine the matching Photosite, circle either Photosite 1 or Photosite 2 and draw a thick line through the circles between 'YOU/Photoset ID' and the selected Photosite to show that you are associated with this Photosite.

Reveal the Randomly generated letter 'P' or 'C' and circle 'P' or 'C.'

If 'P' is circled, Photosite 1 is associated with Team A and Photosite 2 is associated with Team B. Draw a thick line through the circles between Photosite 1 and Team A and draw a separate thick line through the circles between Photosite 2 and Team B (parallel lines) showing their associations.

If 'C' is circled, Photosite 1 is associated with Team B and Photosite 2 is associated with Team A. Draw a thick line through the circles and the word 'or' between Photosite 1 and Team B and draw a separate thick line through the circles and the word 'or' between Photosite 2 and Team A (crossing lines) showing their associations.

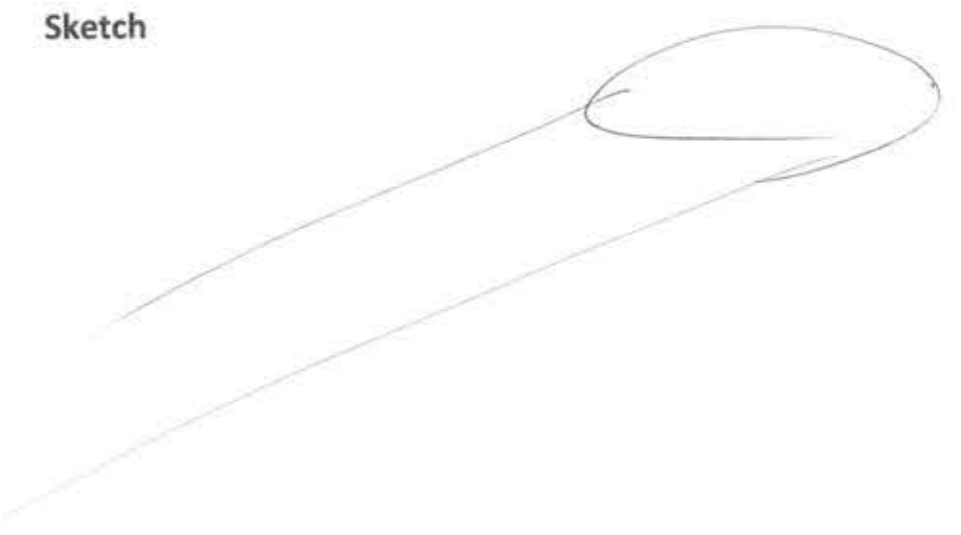
The predicted spread winner is the team that is associated with the circled Photosite that is associated with YOU/Photoset ID. Circle this team.

Given the associated, randomly generated P or C for this session, describe and sketch the Photosite in the Photoset below that is associated with the spread winner of the MLB / NBA / NHL / NFL / NCAA FB / NCAA BB game on 9/4/14 @ 2030 between Team A = GBP & Team B = SEA

Photoset Coordinate: 2W2A
 EXPRESSED NEUROGRAM: G
 RE-CREATE CONSTRUCTION:

COLORS:	FEEL:	TEXTURES:	ACTION:	SOUNDS	SMELL:
(Color is sensed, immersion. Any colors image 'seen' is noted. Physically, only geometry of color is noted. The color is between direction is going sense should be noted.)	(usually sensed, immersion. The sensation can often feel real. Immersion is noted. Sensation should be noted.)	(usually sensed, sometimes felt, sometimes seen as geometry -- a tactile surface. Direction is noted; simile should be noted.)	(sensed, not seen, direction is noted; simile should be noted.)	(Actually heard, orientationally, eg. bang, pop, crash should be written only if it represents the sound directly heard. Sounds that which there is no orientationally can be described as - 'sounds like a crowd of people talking.' Direction is noted; simile should be noted.)	(actually sensed, not sensed or imagined. Any sensation or impression is noted. If you don't directly smell it, it's not. Smell is noted. Smell should be noted.)
	SOLID		DIRECTION:		
	LIQUID		SPEED:		
	AIRY				

Handwritten notes in table:
 COLORS: green
 FEEL: 2W2A
 TEXTURES: 2W2A
 SOUNDS: 2W2A



Simile: Like... a tube

Stop time: 167'

