



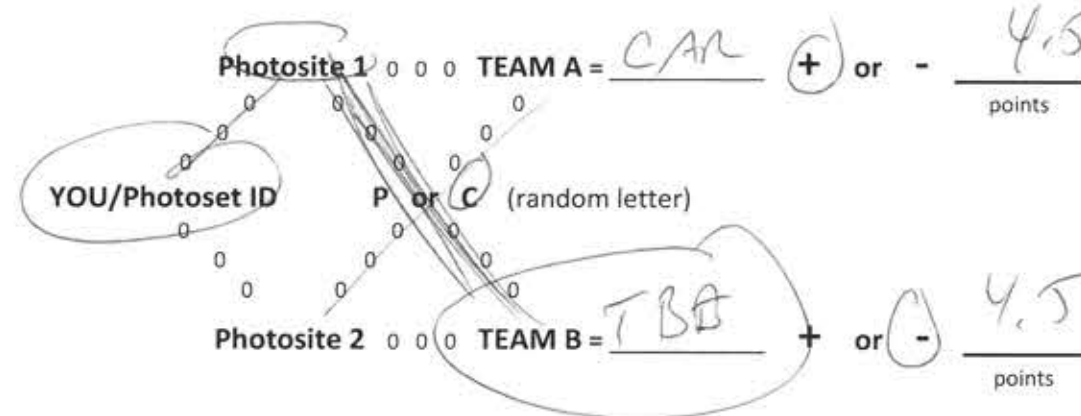
ET start time 1505
 Name: LINCOLN LOUNSBURY
 Date: 9/17/14
 LST Start time 1334
 My PS Coordinate mchs
 Associated Original

Session Result:
 Hit Miss Tie Pass

GEO WX 0 / 0
 Last 24 Hrs. Current

kF = 1 (2) Bz IN / OUT - 4.1 / 4.5 / 4.1 1.1
 1 = 1.1-3.3 2 = -5.6-4 no 2-3 Start Mid End nT Change Odds

THE ASSOCIATIONS



Prior to starting the session, fill in the blanks with who TEAM A is and who TEAM B is. Fill in the point spreads and circle the appropriate '+' or '-' sign. Circle 'YOU/Photoset ID,' then do your session.

After judging the session to determine the matching Photosite, circle either Photosite 1 or Photosite 2 and draw a thick line through the circles between 'YOU/Photoset ID' and the selected Photosite to show that you are associated with this Photosite.

Reveal the Randomly generated letter 'P' or 'C' and circle 'P' or 'C.'

If 'P' is circled, Photosite 1 is associated with Team A and Photosite 2 is associated with Team B. Draw a thick line through the circles between Photosite 1 and Team A and draw a separate thick line through the circles between Photosite 2 and Team B (parallel lines) showing their associations.

If 'C' is circled, Photosite 1 is associated with Team B and Photosite 2 is associated with Team A. Draw a thick line through the circles and the word 'or' between Photosite 1 and Team B and draw a separate thick line through the circles and the word 'or' between Photosite 2 and Team A (crossing lines) showing their associations.

The predicted spread winner is the team that is associated with the circled Photosite that is associated with YOU/Photoset ID. Circle this team.

Describe and sketch the Photosite in the Photoset below that is associated with the unknown, randomly generated letter P or C that is associated with the spread winner of the NFL or CFB game on 9/17/14 @ 6:05 between Team A = CAR & Team B = TBB

Photoset Coordinate: SWAD

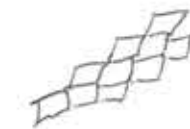
EXPRESSED NEUROGRAM:

SPEAK AND WRITE THE CONSTRUCTION:

dark
blue
green

COLORS:	FEEL:	TEXTURES:	ACTION:	SOUNDS	SMELL
Color is It often has a smooth, flat finish. It is a good background color for writing. It is a good color for drawing.	Smooth or sometimes actually felt. It is often used for drawing and writing. It is a good background color for writing. It is a good color for drawing.	Usually smooth, sometimes as grainy as sandpaper. It is a good background color for writing. It is a good color for drawing.	Smooth, flat. It is a good background color for writing. It is a good color for drawing.	Usually heard as a soft buzz. It is a good sound for writing. It is a good sound for drawing.	It is usually smooth. It is a good color for writing. It is a good color for drawing.
black green	SOLID SEMI-SOLID LIQUID AIRY	rough	DIRECTION: SPEED:	swan	

Sketch (Only generate of the PS is results seen, otherwise it should be described. Other generation should be written on the back. (Note: only if they occur in the back of the PS. AS YOU SEE THEM, they should be expressed in the same way as you see them. Do not use words like 'rough' and 'smooth' unless you are sure of what you are describing. Do not use words like 'soft' and 'hard' unless you are sure of what you are describing.)



Just like
the taxiway
liner

Simile: Usually a word or two (adj. & noun),
 but at this point may now be a very
 short phrase describing the PS) Like... a rusted grate

Stop time: 7:26

