ET start time 1534

Name: LINCOLN LOUNSBURY

Date: 9/7/14

LST Start time 1333

My PS Coordinate DSQW
Associated Original

Session Result:
Hit Miss Tie Pass

GEO WX 0 / 0
Last 24 Hrs. Current

kF = 1 (2) Bz IN / OUT - 4.6 / 4.3 / 4.5 / -.1
1 = 1.1-3.3 2 = -5.6-4 no 2-3 Start Mid End nT Change Odds

THE ASSOCIATIONS

Photosite 1 TEAM A = SF⊙ ⊕ or ⊖ 3 points

YOU/Photoset ID P or C (random letter)

Photosite 2 TEAM B = DAL ⊕ or ⊖ 3 points

Prior to starting the session, fill in the blanks with who TEAM A is and who TEAM B is. Fill in the point spreads and circle the appropriate '+' or '-' sign. Circle 'YOU/Photoset ID,' then do your session.

After judging the session to determine the matching Photosite, circle either Photosite 1 or Photosite 2 and draw a thick line through the circles between 'YOU/Photoset ID' and the selected Photosite to show that you are associated with this Photosite.

Reveal the Randomly generated letter 'P' or 'C' and circle 'P' or 'C.'

If 'P' is circled, Photosite 1 is associated with Team A and Photosite 2 is associated with Team B. Draw a thick line through the circles between Photosite 1 and Team A and draw a separate thick line through the circles between Photosite 2 and Team B (parallel lines) showing their associations.

If 'C' is circled, Photosite 1 is associated with Team B and Photosite 2 is associated with Team A. Draw a thick line through the circles and the word 'or' between Photosite 1 and Team B and draw a separate thick line through the circles and the word 'or' between Photosite 2 and Team A (crossing lines) showing their associations.

The predicted spread winner is the team that is associated with the circled Photosite that is associated with YOU/Photoset ID. Circle this team.

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Describe and sketch the Photosite in the Photoset below that is associated with the unknown, randomly generated letter P or C that is associated with the spread winner of the NFL or CFB game on 9/7/14 between Team A = SF⊙ & Team B = DAL

Photoset Coordinate: JQYW

EXPRESSED NEUROGRAM:

SPEAK AND WRITE THE CONSTRUCTION:

COLORS:	FEEL:	TEXTURES:	ACTION:	SOUNDS	SMELL
Colors almost always are not real or sometimes actually felt. Brown orange	Similar to colors in feeling, except for certain hues in the blue and violet spectrum, the sense of touch is engaged in the feel of these qualities, the sense of touch is engaged in the feel of these qualities, the sense of touch is engaged in the feel of these qualities